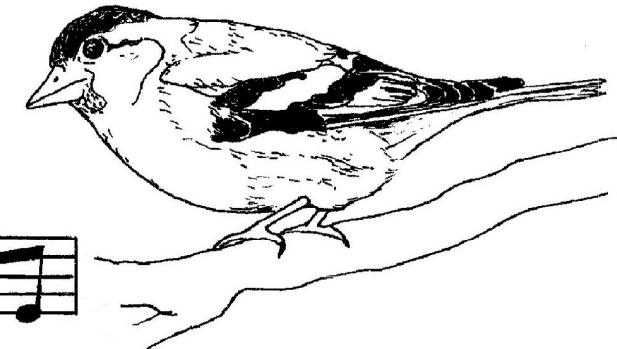


# ČÍŽEČKU, ČÍŽEČKU



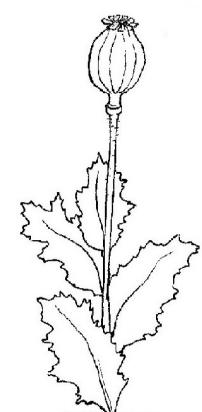
Musical notation for the first line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, A<sup>7</sup>, and D.

1. Čí - žeč - ku, čí - žeč - ku, ptáč - ku ma - lič - ký, po - věz mi čí-



Musical notation for the second line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A<sup>7</sup>, D, G, and D.

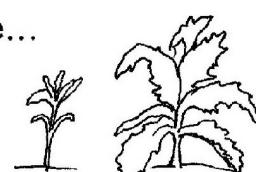
žeč - ku, jak **se - jou** mák? Aj tak, tak **se - jou** mák,



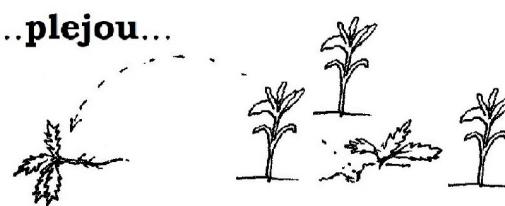
Musical notation for the third line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A<sup>7</sup>, D, G, D, A<sup>7</sup>, and D.

aj tak, tak **se - jou** mák, aj tak, tak **se - jou** mák, tak **se - jou** mák.

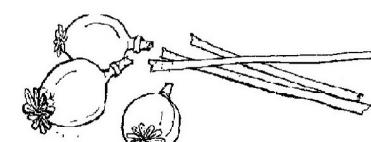
2. ...roste...



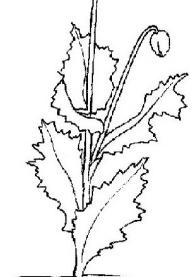
4. ...plejou...



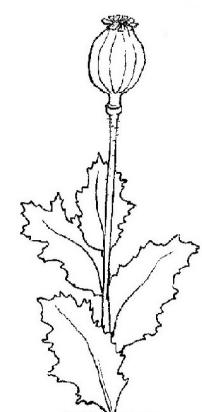
6. ...lámou...



3. ...kvete...



5. ...zraje...



7. ...jedi...

